

Didn't She Dance and Dance
(Julia calls this "When the Cock Crows 't' a Day")

Julia Clifford

Handwritten musical notation on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A first ending bracket is present on the second staff, and a second ending bracket is on the third staff. The notation continues across the remaining four staves.

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically.