

Ballydesmond Polka No 3
(Tom Billy's)

Julia Clifford

The first system of the handwritten musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled 'a' spans the first two measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and fourth staves feature first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

A second ending bracket labeled 'a' is shown above a staff. Below the staff, there are two measures of music, each containing a pair of beamed eighth notes, representing a specific rhythmic pattern.