

Paddy Be Aisy - Slip Jig

Julia Clifford

The first two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes some notes with '+' signs above them, possibly indicating grace notes or specific articulation. The notation is written in dark ink on a white background.

A single blank musical staff consisting of five horizontal lines.

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