

O'Mahony's Hornpipe

Julia Clifford

Handwritten musical notation for O'Mahony's Hornpipe, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a hornpipe, featuring eighth and sixteenth notes. The notation includes various rhythmic patterns and rests across the four staves.

Trompete O'Mahony's Hornpipe

Eight empty musical staves, each consisting of five lines, provided for the Trompete (Trumpet) part of the piece. The staves are arranged in two groups of four.

A small, handwritten signature or mark at the bottom left of the page.